

Dear Artist – you are invited to participate!

Emergent Savannah & Art Rise Savannah present:
Artists of Social Change –
Beauty and Possibility: Exploring the State of the State Streets
With guest curators Tania June Sammons & Gigi Starks

Beauty and Possibility: Exploring the State of the State Streets builds on Emergent Savannah's community exploration and development with hopes to amplify and grow the ABCD (Asset Based Community Development) ideas and practices in this and other neighborhoods in the city. The core idea of the project is to create a format for people in the State Streets/Avondale/Victory Heights neighborhoods to be invited at several levels of involvement to continue to look for beauty and possibility in their community, and to share that through an art project.

Beauty and Possibility: Exploring the State of the State Streets proposes to engage artists and residents in these neighborhoods in a project that promotes Emergent Savannah's mission to support culture, community, and conversation. Using 'ABCD' ideas to create sustainable community-driven development, Emergent Savannah hopes to build on earlier community experiences. In 2016, as part of Emergent Savannah's Conversationalist in Residence program, ABCD originator John McKnight came to the city to listen, learn, and share his vision and practice with Savannahians. In the fall of 2016, Daemon Hargess from Broadway United Methodist Church in Indianapolis, Indiana, toured neighborhoods in the Eastern area of Savannah with groups of locals as part of Emergent Savannah's Roving Listener project.

For this year's *Artist of Social Change* event we are asking each artist to:

- Submit your materials to participate in the *Artists of Social Change – Beauty and Possibility: Exploring the State of the State Streets*
- Collaborate with someone in your neighborhood to create art based on the beauty and possibility found in the State Streets/Avondale/Victory Heights neighborhoods, with the intent of sharing the final work at Emergent Savannah's 2nd Annual *Artists of Social Change* event, located this year in Avondale Park.
- Meet with Emergent Savannah and the other participating Artists to field any questions and find out more about the project on **first week of August – more details to come**
- Continue working on your project and share your progress via social media with our special hashtag.
- Meet up one last time to discuss display details for the actual event. **Date: TBD**
- Pass out invitations for *The Artists of Social Change* (designed & provided by Emergent Savannah) to your friends and neighbors.
- Share your collaborative project with the neighborhood at Emergent Savannah's 2nd Annual *Artists of Social Change* event – located in Avondale Park on **Sunday, September 17th from 4 - 7PM. (Rain day: Sunday, September 24th)**

We hope that you will consider being part of this amazing neighborhood collaboration!

DEADLINE TO APPLY: JULY 30th
ACCEPTED ARTISTS NOTIFIED: AUGUST 3rd

Interested artists *MUST* be residents of the State Street/Avondale/Victory Heights neighborhoods and should submit the following materials to:

info@emergentsavannah.org

- Website or photos showing examples of previous work
- CV / Resume
- A brief statement of interest, which may include ideas about who you might want to collaborate with on your project.
- Artists are welcome to apply and/or work as a group.
- A small honorarium will be made available to selected artists. Note: This is a juried program and space is limited.
- Emergent Savannah will email all artists to confirm your possible participation by August 3rd.

Please check out our website to find out more about us!

www.emergentsavannah.org

We are attaching a PDF booklet that we made about last years Artists of Social Change event that took place on 39th Street between Drayton and Lincoln Streets, to give you a taste of what Artists of Social Change is all about!

We look forward to your submissions!

Much love,

Emergent Savannah, Art Rise Savannah and
Guest Curators Tania June Sammons & Gigi Starks